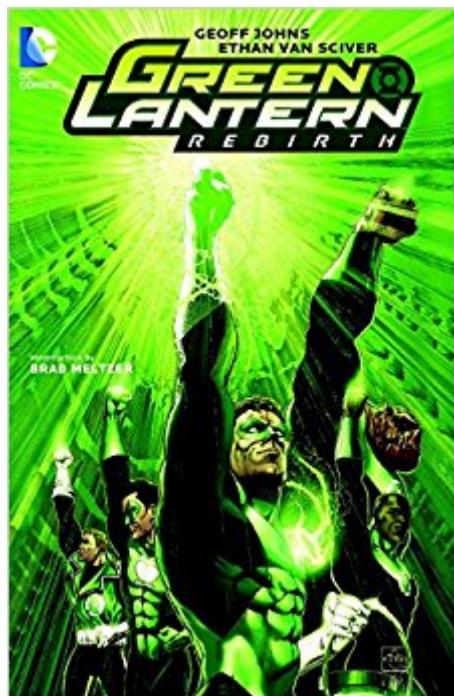


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Green Lantern: Rebirth



Synopsis

The sold out 6-issue miniseries event of 2004-2005 — written by Geoff Johns (BLACKEST NIGHT, TEEN TITANS) with art by Ethan Van Sciver and Prentis Rollins — is available in this new edition, complete with the preview story from Wizard Magazine as well as a number of extras previously only available in ABSOLUTE GREEN LANTERN: REBIRTH! Hal Jordan was considered the greatest Green Lantern of them all. But Jordan lost control, allowed himself to be corrupted and transformed into the villainous Parallax. Later, Jordan reappeared and made the ultimate sacrifice — a sacrifice that allowed him to become the Spectre, the Wrath of God. After several years of activity on Earth, The Spectre became restless and sought a way to prove himself worthy of that noble reputation. See how a man born without fear and seeking to rebuild his life, puts cosmic forces into motion that will have repercussions not only on Earth but across the universe. This volume sets up the events of BLACKEST NIGHT and revitalized Green Lantern as one of the most important heroes of the DCU!

Book Information

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Customer Reviews

In 1994 DC Comics decided to shake up the long-running Green Lantern by killing off Hal Jordan, wielder of the ring of power since 1959, and bestowing power and costume on someone new. After a decade of fans' protests, however, a five-issue-spanning Rebirth resurrected Jordan (in superhero comics, no one ever really dies) and restored the original Green Lantern concepts. Bringing Jordan back wasn't easy because he had gone insane, murdered his fellow Green Lanterns, become all-powerful villain Parallax, and finally been transformed into the latest embodiment of godlike

vengeance spirit the Spectre. Popular DC writer Johns set things right by means of a necessarily convoluted and contrived resurrection ploy that yet supplied the intergalactic brawls and superhero valor the fans demand. Meanwhile, Ethan Van Sciver's drawing epitomized the cluttered, over-rendered style dominating superhero comics today (in reviving classic characters, DC might have considered restoring the visual clarity of earlier comics eras, too). Rebirth was a smash serialized; the collected edition should be equally popular. Gordon FlaggCopyright © American Library Association. All rights reserved --This text refers to the Hardcover edition.

Ã¢â€šÅ“Readers will thrill at seeing one of the DC UniverseÃ¢â€šÅ“s best mythologies begin to return to its former gloryÃ¢â€šÅ“ •THE WASHINGTON POST Ã¢â€šÅ“Rebirth was a smash serialized; the collected edition should be equally popular.”Ã¢â€šÅ“ •Booklist Ã¢â€šÅ“This is comic book storytelling at its absolute finest.”Ã¢â€šÅ“ •IGN Ã¢â€šÅ“An epic blockbuster.”Ã¢â€šÅ“ •GREEN LANTERN, CNN Best Comic Book of 2007 Ã¢â€šÅ“

One of my nephew's is a dc fan. Especially Green Lantern like i was (late 80's-mid90's). Even he doesn't know the original events of the downfall of Hal Jordan. Coastal city, the lantern corps becoming Parallax. To the Final Night, the Spectre. I read it before i gave and i thoroughly enjoyed it. The artwork is some the best i have see. Through the entire book is some stellar full page artwork. Ethan Van Sciver is the penciller. I will not forget that name when searching other comic books or graphic novels. Will get one for me most definitely. My nephew loves it and wants to read the events i mentioned. Recommend.

For many, Hal Jordan was the defining Green Lantern for years. As a result, the decision to change him into a psychotic would-be-conqueror caused some backlash and his rising star fell, seemingly forever. In his place, Lanterns Rayner, Stewart, (and to some extent, Gardner) took his place and became the faces of Green Lantern for a younger generation (mine) on the widely watched Superman and Justice League cartoons. Why does this matter? Jordan was the greatest for decades, then rather horrifically trashed his legacy and before DC brought him back as the Spectre for a further period of time. So when bringing Jordan back to a newer generation of readers, this story has a goal of reintroducing Hal Jordan as a Green Lantern that tops them all. Put simply, this story does that in spades. Between Johns' writing and Van Sciver's art, Rebirth emphasizes how important of a character Hal Jordan was, and sets up how important he would become in future stories. The writing masterfully summarizes past events without dragging on, yet still providing

adequate history for plot development. Johns is able to craft in Jordan's fall, rampage, involvement in a semi-crisis, death and time as Spectre in such a way that even those only casually familiar don't feel left out. The art is fantastic, not perfect (Batman's portrayal is somewhat confusing) but is able to capture the magnitude of the story appropriately. Another plus of the art is that it is consistent, as some artists fail to be through the course of a big arc. While Rebirth may no longer be Hal's canon history, it nonetheless a definitive story for this character. There really is no excuse as to NOT purchase this book.

I'd never read a Green Lantern book before this, although obviously I'd seen the (bad) Ryan Reynolds movie and come across some lanterns and the Spectre in the Crises I've read, and Gardner in Death of Superman. Thankfully, this book is not just the 'rebirth' (well, resurrection technically) of Hal Jordan, fallen hero, but also the return of the Green Lantern Corps in general. It gives enough background and flashback material to allow it to be read as a standalone. The writing's a bit dodgy on this one... although Jordan and Rayner, Green Arrow and Batman are written convincingly well, the plot is sort of convoluted. I wasn't fully pulled into this, and didn't care as much about the goings on. Sure, some of that is down to me not having any investment in Jordan or Parallax or whatever... but hey, I'd not heard of Elongated Man before I read Identity Crisis either, and I cared a lot about that tale! It gets four stars from me anyway because the art is so damn good! Whether establishing scale in major set pieces or in close up/nostalgic character moments, it is simply beautiful. I pored over some panels long after I ran out of text to read (this is not how I normally read comics). My only complaint is Rayner and Jordan look too much alike. Got hard for me to tell their square-jawed selves apart in a few panels... :-) So yeah, not a must read, but a decent read this is. Maybe it'll grow on me once I have finished the trilogy (Sinestro Corps War, Blackest Night)...

Let me start off by saying besides the very basic knowledge of Green Lantern (I'm a Marvel Guy) I had no real background information to color my view of the way the characters were written. The way Geoff writes the Hal Jordan mystique was powerful but never overboard. I like the way Geoff gives you a sense of who Hal Jordan is by having the other characters he has connections with talk about him. Rarely is it Hal saying I went through this and this happened to me. It's not until the end where Hal starts to examine the things that he's been through that you hear his voice. By that point his self evaluation does become this really believable Rebirth. Geoff's writing was on point. And the art work was off-the-hook too.

I have been collecting Geoff Johns run for quite some time but I did not start with Green Lantern Rebirth...although it would be the obvious choice.I started with the Sinestro Corp War which proved to be a good starting point as well but decided to go back to complete my collection.Green Lantern Rebirth did not disappoint. Geoff Johns uses this book to set up his long Green Lantern run, and for that to happen he had to make some changes to the status of Green Lantern in the DC universe. The biggest change was bringing Hal Jordan back! This book is a good read and a great starting point, which no one following GJs Green Lantern run should skip. There are a lot of great character moments with some good action scenes.I loved Ethan Van Scivers beautiful and highly detailed art which fit the story perfectly. The book also has some nice extras in the back.The story is not perfect and some flaws are noticeable, like Geoff Johns Batman portrayal which a lot of people including myself did not like.I saw where he was going with it, trying to show the contrast between Hal and Bruce, but I think he went a bit too far with it. Although I can't say that it ruined my experience.Great for the price! 4/5 8/10

Excellent comic. If you're a big Green Lantern fan, DC fan, or a comic book fan in general I recommend this.

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